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ECB-PUBLIC
UPDATABLE

RECORD OF PROCESSING ACTIVITY

Management of ECB Art activities

1. Controller(s) of data processing activities

Controller: European Central Bank (ECB)

Contact details:

European Central Bank

Sonnemannstrasse 22

60314 Frankfurt am Main

Germany

E-mail: info@ecb.europa.eu

Organisational unit responsible for the processing activity: Directorate General Corporate Services - Administration/ Premises Division, Corporate Real Estate Management, Art Project Office

Data Protection Officer (DPO): DPO@ecb.europa.eu

2. Who is actually conducting the processing activity?

- The data is processed by the ECB itself: The organisational unit conducting the processing activity is: Directorate General Corporate Services - Administration/ Premises/Corporate Real Estate Management, Art Project Office

3. Purpose of the processing

In the context of the ECB's art activities, personal data are processed to support:

- Relations with National Central Banks (NCBs) or National Competent

Authorities (NCAs)

- Relations with other external parties, e.g. artists or galleries
- Procurement and accounting activities
- Maintenance of a contact data base
- Auditing purposes

4. Description of the categories of data subjects

- ECB employee(s)
- Externals (agency staff, consultants, trainees or secondees)
- NCB or NCA counterparts (in the ESCB or SSM context)
- Visitors to the ECB, including conference participants and speakers
- Contractors providing goods or services

5. Description of the categories of personal data processed

- Personal details (name, contact details)
- Education & Training details
- Employment details
- Financial details
- Goods or services provided

6. The categories or recipients to whom the personal data have been or will be disclosed, including the recipient(s) of the data in Member States, third countries or international organisations

- Designated ECB staff members
- Designated NCB or NCA staff members in the ESCB or SSM context

7. Retention time

The personal data is kept for as long as the asset (art work) is kept by the ECB, or loaned-out artworks have not been returned to the ECB.